# ► COLOR PRODUCT

# PURE Alkaline colors specialized for hair coloring after bleaching



### ASIAN COLOR FES PURE

9 colors 21 shades Oxidative hair color 85g each

<Basic use>
Color cream : OX (2.8%) = 1 : 1

### Feature

POINT 01 Dye design that does not mix complementary colors

POINT 02 Even coloring even with uneven undertones

POINT 03 Smooth application

FINISHED IMAGE		MINT	CYAN	VIOLET	PURPLE	PINK	APRICOT	G.BEIGE	BEIGE	W.BEIGE
	P13									
	P9									
Ħ.	P4									

A color samples are on lot

●Before using ASIAN COLOR FES··

Thoroughly read instruction manual before using products.

\*\*Perform an allergy patch test every time you use the products.
\*\*Never use on anyone who has had an allergic reaction to a color product in the past.
\*\*Always wear gloves when handling products, such as during application and when rinsing

Perfoming a strand test to test color

Take 2-3 strands of hair at the back of head, underneath the surface, where the overall design will not be affected. Apply color within a piece of foil, and leave 15 minutes. Wipe and check color and use result to determine formula

# **▶** BLEACH PRODUCT

The power bleach offers a high-performing bleaching capability with a creamy texture for an easy, even application.



### ARIMINO BLEACH 120

Bleaching agent • Hair dye remover Persulfate 500g



# from high-tone bleach to hair dye removal

ARIMINO BLEACH OX can be used in a variety of satuations

Controls the capabilities of the root touch-up bleach and hair dye removal (Developer for bleach)

ARIMINO BLEACH OX 6%

Developer

Hydrogen peroxide solution
1200g



Keeps the capabilities of bleaching an hair dye removal to a bare minimum (Developer for bleach)

ARIMINO BLEACH OX 1%
Developer
Hydrogen peroxide solution

1200g

●Before using ARIMINO BLEACH 120···

Thoroughly read instructions before using produc

 $\label{eq:problem} \ensuremath{\mathbb{X}} \mbox{Do not use if you have previously experienced a reaction to products contain persulfate.}$ 

\*\*This product contains persulfate, it can cause an allergic reaction.

# Mixing ratio of bleach powder and developer is 1 : 2. If the mixing ratio is changed, the viscosity changes and bleaching power decreases.

 $\frak{Mapply}$  bleach immediately after mixing. Bleaching power weakens as time gose by

●Perfoming a strand test to test color

Depending on the types of hair color used last time, the desired brightness may not be achieved. Check hair condition and color history before bleaching all of the hair.

Take small bundles from the inside of the back of the head(in 2-3 places) so as not to disrupt the hair design. Apply bleach and seal in foil, let stand for 15 minutes and check

## ARIMINO



# PURE

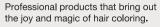






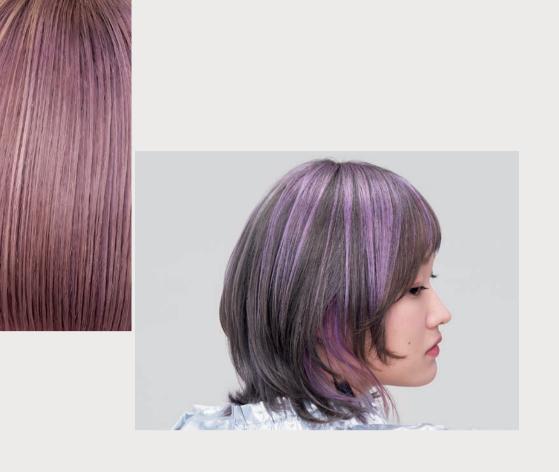






BOOK









Infinite possibilities open up with vibrant colors.
Unleash your personality with colors,
just the way you feel.

With colors no one but you can create, repaint yourself and the world.











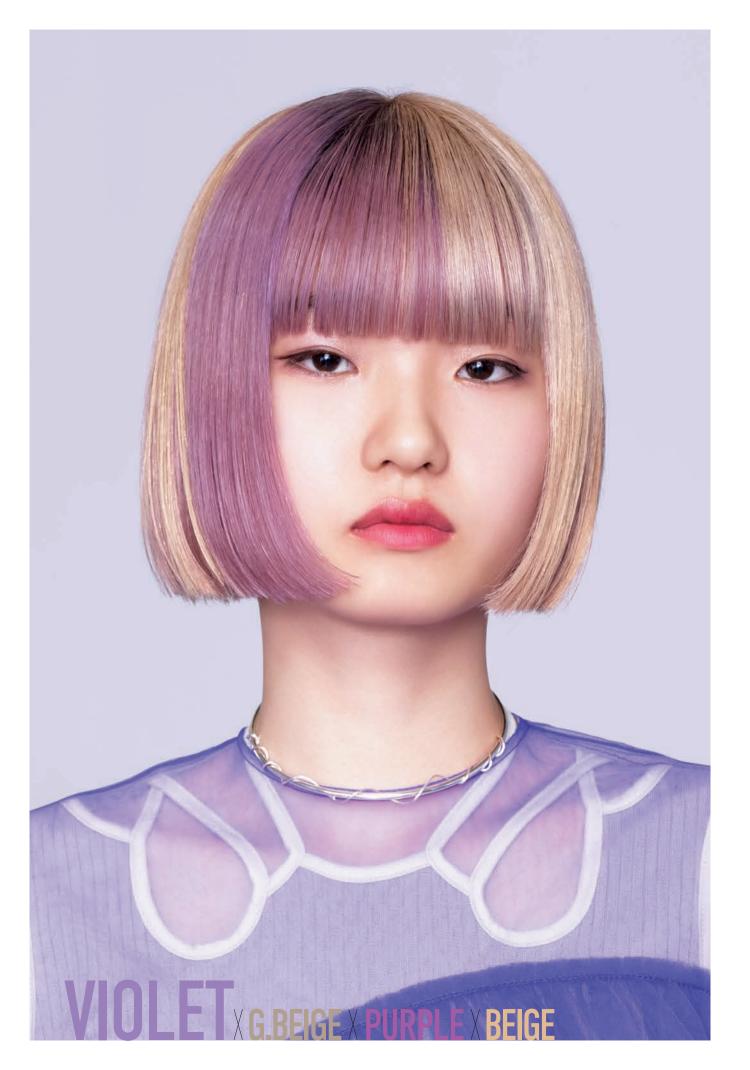












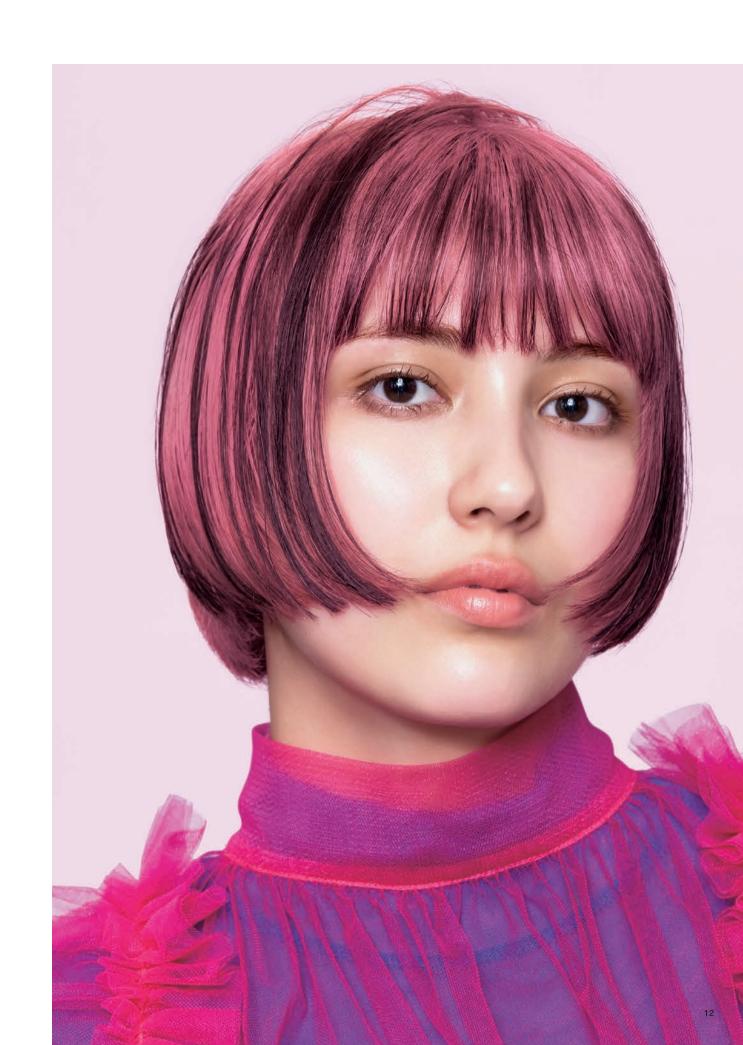
# PURPLEXMINT



STYLE:



# PINK XVIOLET X W. BEIGE



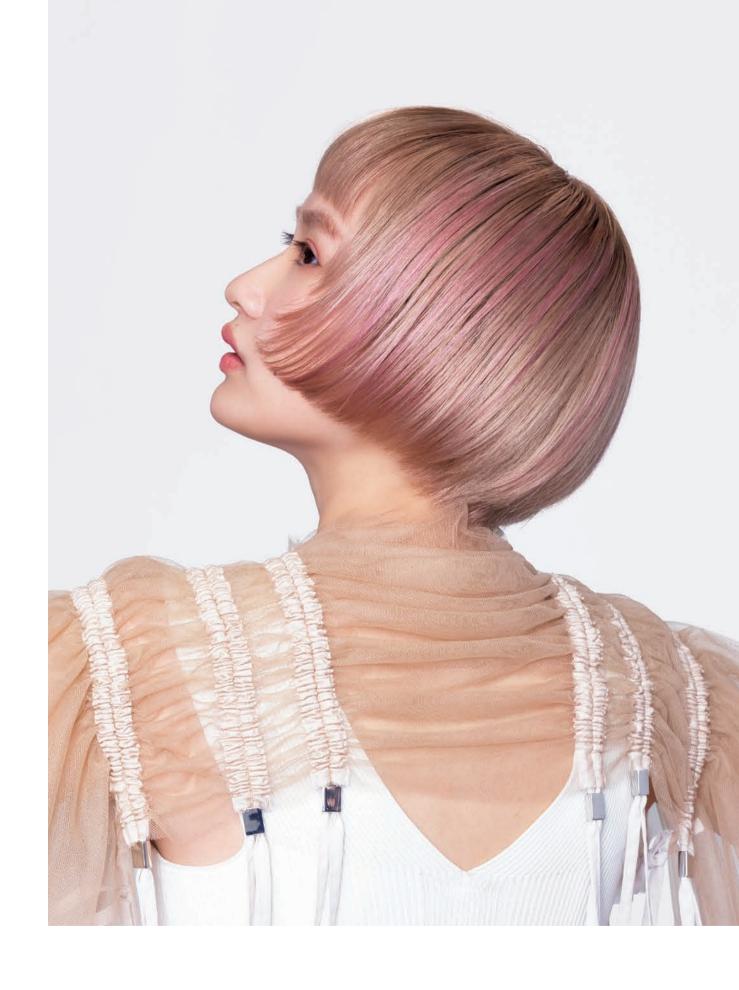






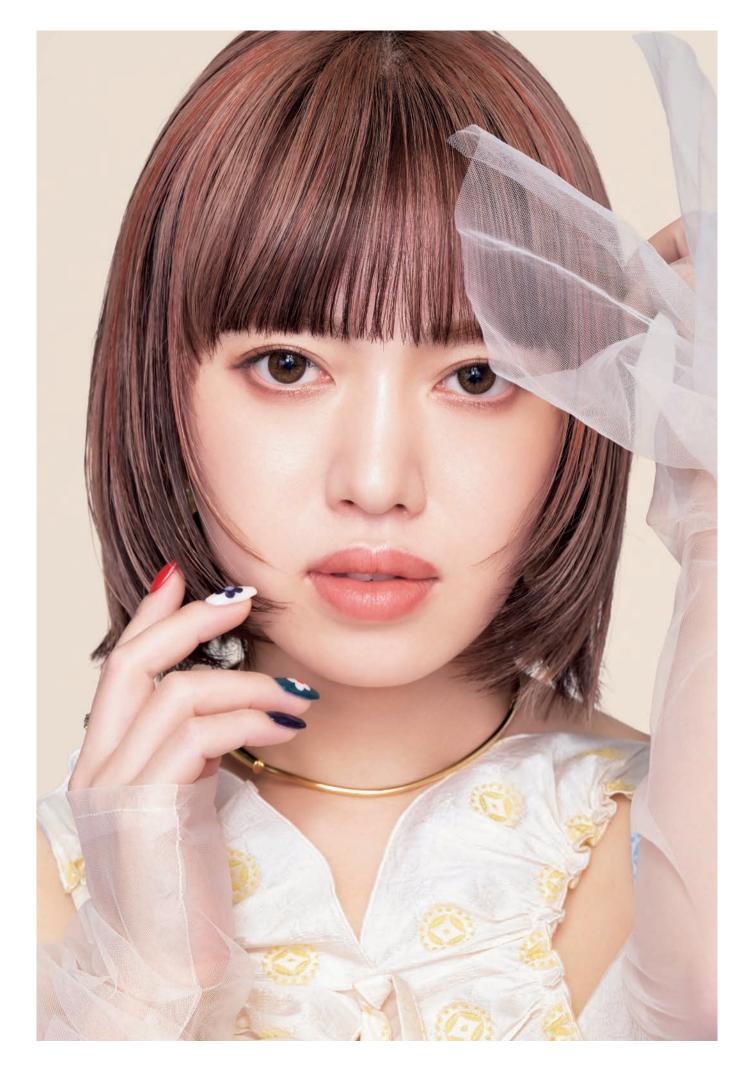


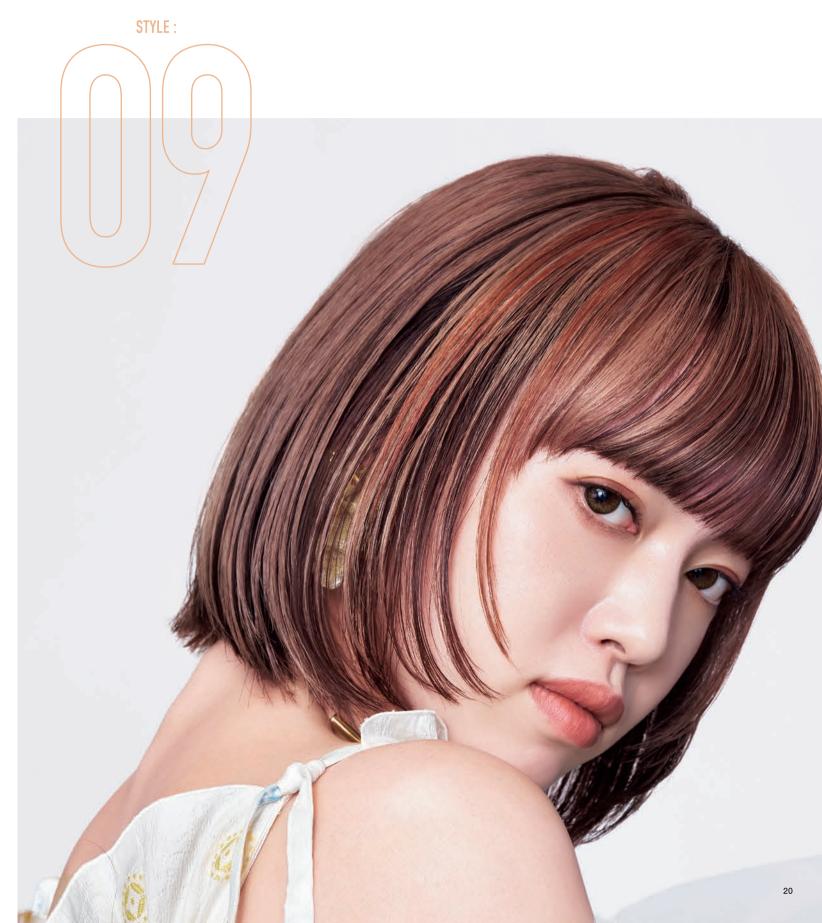




BEIGEXPINK

# W.BEIGE X APRICOT X G.BEIGE





STYLE:	MINT <sub>X</sub> G.BEIGE X CYAN	—— P. 22
STYLE:	CYAN —	—— Р. 23
STYLE:	VIOLET X G.BEIGE X PURPLE X BEIGE	P. 24
STYLE:	PURPLE X MINT	P. 25
STYLE:	PINK X VIOLET X W.BEIGE	P. 26
STYLE:	APRICOT <sub>X</sub> BEIGE	P. 27
STYLE:	G.BEIGE X PURPLE	—— Р. 28
STYLE:	BEIGE X PINK	P. 29
STYLE:	W.BEIGE X APRICOT X G.BEIGE	—— P. 30

**BEFORE** 





[Color history] Residual dye of lowlights [Before brightness]

STYLE:

MINT X G.BEIGE X CYAN

COLOR

Recipe

Roots

Design

P13 MINT: P13 G.BEIGE = 3:1 Color cream : OX = 1:1 (OX2.8%)

P13 MINT Middle · ends

Color cream : OX = 1:1 (OX2.8%)

P13 CYAN: P9 CYAN = 3:1 Color cream: OX = 1:1 (OX2.8%)

**X**OX = ASIAN COLOR FES OX



A design that utilizes lowlights on the surface.





Sectioning

FINISH







STYLE:

# CYAN

# **BEFORE**





[Color history] Green residual dye from the middle to the ends.

**BLEACH** 

Recipe

Formulate BLEACH OX depending on the residual dye.

ARIMINO BLEACH 120

Bleach powder: OX = 1:2 (OX 6%: OX 1% = 1:1)

**X** OX = ASIAN COLOR FES OX

Key point

Middle · ends

Apply bleach so that it deos not get on the regrowth.







After applying to the middle,

bleach from getting on the regrowth. to prevent the bleach from touching

Hold the panel on base to prevent the Apply to the middle and use a cotton the lower panel.

then apply to the ends.

**AFTER BLEACH** 





[Brightness after bleach]

COLOR

Recipe Regrowth · middle · ends

P9 CYAN Color cream : OX = 1:1 (OX2.8%)

XOX = ASIAN COLOR FES OX

Key point

To match the tone from the regrowth to the middle and ends, apply to the entire hair in 1 process.

¾ Apply less bleach to the regrowth.

**FINISH** 





**BEFORE** 





[Color history] Orange residual dye in the ends.

**BLEACH** 

Use BLEACH OX 1% for high damaged ends. Recipe

ARIMINO BLEACH 120 Regrowth

Bleach powder: OX = 1:2 (OX6%: OX1% = 1:1)

ARIMINO BLEACH 120 Middle·ends

Bleach powder: OX = 1:2 (OX1%)**X** OX = ASIAN COLOR FES OX

Key point

Use cottons and papers for even bleach development.







bleach to avoid touching the scalp. brightness is achieved.

To reduce stress on the scalp, apply Leave it for a while until the desired

**AFTER BLEACH** 



[Brightness after bleach]

**COLOR** 

Recipe

P13 VIOLET: CLEAR: P9 G.BEIGE = 4:2:1 Roots Color cream : OX = 1:2 (OX2.8%)

P13 VIOLET: P9 VIOLET = 4:1 Middle · ends Color cream: OX = 1:2 (OX2.8%)

Design

Roots

CLEAR: P13 PURPLE: P9 BEIGE = 10:1:1 Color cream : OX = 1:2 (OX2.8%)

CLEAR: P13 PURPLE: P9 BEIGE = 20:2:1

Middle · ends Color cream : OX = 1:2 (OX2.8%)

**X** OX = ASIAN COLOR FES OX

Key design point

A white design with softness





**FINISH** 





× PURPLE ×



STYLE:

PURPLEXMIN

**BEFORE** 



[Before brightness]

**COLOR** 

P13 PURPLE Roots

Color cream : OX = 1:1 (OX2.8%)

Middle · ends

Recipe

P13 PURPLE: P9 PURPLE = 5:1 Color cream: OX = 1:1 (OX2.8%)

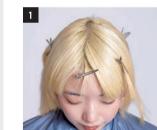
P13 MINT Design

Color cream: OX = 1:1 (OX2.8%)

**X** OX = ASIAN COLOR FES OX

Key design point

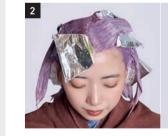
A colorful design with inner color.







Sectioning







After application

**FINISH** 





**BEFORE** 





[Color history] Gray highlights in the surface ends. ※ No color history except highlights.

**BLEACH** 

Recipe To brighten hair, use BLEACH OX 6% for the middle and the ends.

Regrowth

ARIMINO BLEACH 120 Bleach powder: OX = 1:2 (OX6%:OX1% = 1:1)

Middle·ends

ARIMINO BLEACH 120 Bleach powder: OX = 1:2 (OX6%)

**X** OX = ASIAN COLOR FES OX

Key point

Use foils to maximize brightness.







Apply to the middle to the ends each panel.

Continuously, apply to the regrowth and cover with a foil.

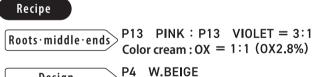
**AFTER BLEACH** 





[Brightness after bleach] 17Lv

**COLOR** 



Design

Key design point

Color cream : OX = 1:1 (OX2.8%) \*OX = ASIAN COLOR FES OX

A design that utilizes highlights on the surface.

**FINISH** 





STYLE:



STYLE:

# APRICOTX BEIGE







[Color history] Orange residual dye in the bangs. Brown residual dye in the back.

**BLEACH** 

Recipe

Use BLEACH OX 1% for high damaged ends.

ARIMINO BLEACH 120 Regrowth Bleach powder: OX = 1:2 (OX6%)

ARIMINO BLEACH 120 Middle

Bleach powder: OX = 1:2 (OX6%:OX1% = 1:1)

ARIMINO BLEACH 120 Ends

Bleach powder: OX = 1:2 (OX1%)

**※**OX = ASIAN COLOR FES OX

Key point

Apply only to the regrowth.

Apply without physical damage due to combing.







brightness is achieved.

**AFTER BLEACH** 





[Brightness after bleach]

**COLOR** 

Recipe

P4 BEIGE

Regrowth Color cream : OX = 1:1 (OX2.8%)

P9 APRICOT Middle · ends Color cream: OX = 1:1 (OX2.8%)

Design

Color cream: OX = 1:1 (OX2.8%)

**X** OX = ASIAN COLOR FES OX

Key design point

A design that tightens the face line with lowlights.





**FINISH** 





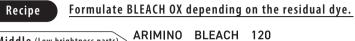
# **BEFORE**





[Color history] Beige residual dye. (Uneveness in the middle due to brightness differences.)

**BLEACH** 



Middle (Low brightness parts)

Bleach powder: OX = 1:2 (OX6%:OX1% = 1:1)

Ends except the middle

ARIMINO BLEACH 120 Bleach powder: OX = 1:2 (OX6%)

XOX = ASIAN COLOR FES OX

Key point

Apply from low brightness areas.







papers to prevent it from getting on other areas.

Apply to the low brightness areas, protect the hair with Leave it for a while until the desired brightness is achieved, then apply to the ends.

**AFTER BLEACH** 



[Brightness after bleach]

**COLOR** 



Roots

P9 G.BEIGE: P13 G.BEIGE = 2:1 Color cream : OX = 1:1 (OX2.8%)

Middle·ends

P9 G.BEIGE: P13 G.BEIGE = 1:1 Color cream: OX = 1:1 (OX2.8%)

P13 PURPLE: P9 PURPLE = 4:1 Color cream : OX = 1:1 (OX2.8%)

**X** OX = ASIAN COLOR FES OX

Key design point

A design with softness in gray tone.





Sectioning

**FINISH** 







# **BEFORE**





[Color history] Beige residual dye.

**BLEACH** 



Formulate BLEACH OX depending on the color history.

Regrowth

ARIMINO BLEACH 120

Bleach powder: OX = 1:2 (OX6%: OX1% = 1:1)

Middle

ARIMINO BLEACH 120

Bleach powder: OX = 1:2 (OX6%:OX1% = 1:2)

Ends

ARIMINO BLEACH 120 Bleach powder: OX = 1:2 (OX1%)

**X** OX = ASIAN COLOR FES OX

# **AFTER** BLEACH





[Brightness after bleach]

**COLOR** 



Roots

P13 BEIGE Color cream : OX = 1:1 (OX2.8%)

Middle·ends

P13 BEIGE: CLEAR = 1:1 Color cream : OX = 1:1 (OX2.8%)

Design

Color cream : OX = 1:1 (OX2.8%)

**X** OX = ASIAN COLOR FES OX

# Key design point

# A design that combines both brightness and softness.







Sectioninig

After application

with plastic warp to prevent them from overlapping.

**FINISH** 





**BEFORE** 





[Before brightness] 17Lv

**COLOR** 

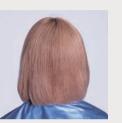


P13 W.BEIGE

Color cream: OX = 1:1 (OX2.8%) \*OX = ASIAN COLOR FES OX

**AFTER COLOR** 





COLOR



Design 1

P9 APRICOT Color cream: OX = 1:1 (OX2.8%)

Design 2

P9 W.BEIGE: P4 G.BEIGE = 5:1 Color cream : OX = 1:1 (OX2.8%)

**X** OX = ASIAN COLOR FES OX

Key point

A dynamic design with 2 colors of lowlight.







Sectioning

**FINISH** 



